

THE independDANCE PROJECT 2016: a dance incubator

29th Nov -17th Dec 2016

As proud members of Queensland's dance community, Phluxus2 Dance Collective know it is vital for artists to collaborate, investigate and challenge practice. In its third year THE independDANCE PROJECT team are thrilled to open applications seeking dancers, choreographers, collaborators and creative risk takers to join us in creating new work, new partnerships and new dance discourse in 2016.

For nineteen days, commencing 29th November to 17th December 2016, we will be partnering with Raw Dance Company to deliver another year of choreographic play. independDANCE will offer up to four choreographers, dancers and other creative's access to space, equipment and daily training to create, experiment and collaborate on new ideas in a creative development intensive, culminating in an open studio showing of their discoveries.

IndependDANCE challenges artists to think outside the square, shatter the square, get rid of the square and question if the square should be a square at all. We will be looking for unique ideas, that capture our imagination, challenge practice and offer distinctive vision.

IndependDANCE will provide bespoke mentoring with artists Nerida Matthaei, Liesel Zink and Gareth Belling in the creation process and throughout the project.

Through this project we offer a platform for dance artists to engage in new ideas and conversations, recontextualise boundaries and assist in further strengthening the independent dance community.

Find our more by watching previous years documentaries:

[2015 Documentary](#) and [2014 Documentary](#)

WHO CAN APPLY

IndependDANCE is open to:

- Choreographers wishing to explore new ideas.
- Dancers seeking to train and participate in a focussed creative development
- Non-dance performance makers and creatives interested in developing and/or collaboration on a work, and
- Existing collectives

PROJECT INFORMATION

Tuesday 29th November to Saturday 17th December, 9am-5.30pm

NERIDA MATTHAEI

Artistic Director, Dancer, Choreographer

0410560921 | phluxus2.com | AD@phluxus2.com | facebook.com/phluxus2dancecollective

Location – Phluxus2 HQ @ Raw Dance Company Venue - Studios 1, 2 and 3 - 46 Evesham St Moorooka, QLD

Choreographers and Dancers must be available each day for daily class and rehearsals between 9am-5.30pm. Successful choreographers will have access to a studio space each day of the project in one of the three studios available at Raw Dance Company. An informal studio showing will be held the evening of Saturday 17th Dec at the end of the project (possible second showing on Fri 16th TBA). There is free parking on site and on the street. Closest train station is Moorooka Station, which is a 5min walk from the venue.

This project is completely unfunded and unfortunately cannot provide financial remuneration of any kind. This project was developed to foster choreographic practice, provide training and networking opportunities, creating a community environment where creativity can thrive.

HOW TO APPLY

The application itself is simple. The key selection criterion of indepenDANCE is vision; we are looking for ideas and processes that are adventurous, unique and have the ability to break expectations of convention.

CHOREOGRAPHER OR EXISTING COLLECTIVE APPLICATION

Take one page to outline

- your idea (theme, concept, process, vocab),
- the key choreographic and creative areas you wish to explore during the project (please give examples ideas if you can), and
- why you are interested in exploring your idea, why it is unique and why you want to be a part of indepenDANCE in 2016.

And on a second page . . .

If you are an individual

- a brief outline of your experience, up to 500 words
- up to two links to recent examples of your choreographic work (8 mins total).
- an indication of how many dancers or other artists with whom you would like to work (if you have dancers please ask them to apply below), and
- an indication of what technical resources you might like to access.
- An indication of how you might like access mentorship i.e. creative development tools, in-studio feedback, assistance with producing etc.

If you are an existing collective

- a brief outline of the history of the collective, both as a group and individually,
- up to two links to recent examples of your choreographic work (8 mins total), and
- an indication of what technical resources you might like to access.

- An indication of how you might like access mentorship i.e. creative development tools, in-studio feedback, assistance with producing etc.

DANCER APPLICATION

Take one page to outline

- a brief outline of your experience, up to 500 words
- a headshot and a full body performance shot
- a video link to recent examples of your performance work (max 4 mins), and
- explain what you hope to achieve/learn from being a part of this project
- list kinds of daily training you are interested in accessing during the project.
- How many works would you like to be involved in, 1 or 2.

SEND COMPLETED APPLICATIONS TO ad@phluxus2.com by midnight 14th OCTOBER 2016

ASSESSMENT

Applications will be reviewed by the assessment panel of Nerida Matthaei [Artistic Director of Phluxus2 Dance Collective], Liesel Zink [Phluxus2 Company member and independent artist], Gareth Belling (Phluxus2 Company member and Collusion Choreographer), and an anonymous senior arts worker.

Short-listed artists will be contracted by the panel to discuss their ideas further and also to discuss scheduling possibilities and technical requirements.